

# MARK THOMPSON

Born 1972, Peterborough, United Kingdom. Lives and works in Newfoundland, Canada.

## Education

|        |   |                      |
|--------|---|----------------------|
| 1993-7 | The Slade School of Fine Art, UCL, London | BA Honours, Fine Art |
| 1991-2 | University of Gloucester                  | Foundation Studies   |

## Scholarships and Awards

|      |  |                              |
|------|--|------------------------------|
| 2019 | Artist in residence                      | The Pouch Cove Foundation    |
| 2004 | Villiers David Award                     | Villiers David Foundation    |
| 2002 | Residency - Bergen, Norway               | Stiftelsen 3,14/Ryvarden Fyr |
| 2002 | The Gilchrist - Fisher Award             | Rebecca Hossack Gallery, UK  |
| 2000 | The Florence Trust Residency             | London, UK                   |
| 1998 | The Rootstein Hopkins Travel Scholarship | Scandinavia                  |
| 1997 | The Duveen Travel Scholarship            | Iceland                      |
| 1996 | The Margaret Pulsford Book Award         | The Slade School of Fine Art |

## Collections

The Beldam Collection, Brunel University  
The McGraw Hill Collection  
The Government Art Collection, UK  
The Cowley Manor Collection  
The Microsoft Corporation Collection  
Numerous private collections worldwide

## Selected Exhibitions

|      |                                    |                                    |
|------|------------------------------------|------------------------------------|
| 2023 | Breitenweiss - Langenblau          | Kunstbezirk Stuttgart, Germany     |
| 2023 | Recent Paintings                   | Galleri Langegarden, Norway        |
| 2022 | Found Voice                        | Van Der Plas Gallery, New York     |
| 2022 | Aesthetics of a Disenchanted World | Berlin, Germany                    |
| 2022 | Landscape & Architecture           | Schacher II, Germany               |
| 2022 | New Paintings                      | Christina Parker Gallery, Canada   |
| 2022 | Stand 39                           | GBS Fine Art, UK                   |
| 2021 | The Last Show of the Year          | Christina Parker Gallery, Canada   |
| 2021 | Recent Paintings                   | James Baird Gallery, Canada        |
| 2020 | The Dark Side of the Room          | Schacher – Raum für Kunst, Germany |
| 2020 | Recent Paintings                   | James Baird Gallery, Canada        |
| 2019 | Paintings                          | BarA, Scandic Alexandra, Norway    |
| 2019 | The World Distilled                | Proud Galleries, London            |
| 2018 | Accessible Art Fair                | Bozar - Brussels, Belgium          |

|      |                                   |   |
|------|-----------------------------------|---|
| 2018 | Art Karlsruhe                     | with Schacher - RfK. Germany            |
| 2018 | Metropolis                        | Thompson's Gallery, London              |
| 2017 | Platzverweis                      | Schacher – Raum für Kunst, Germany      |
| 2017 | Summer Salong                     | Galleri Backlund, Sweden                |
| 2017 | Recent Paintings                  | G Gibson Gallery, Seattle               |
| 2016 | Winter Gymnastics (group)         | G Gibson Gallery, Seattle               |
| 2016 | Recent paintings                  | Gallery Art Veritas, Sweden             |
| 2016 | The Portland Collection           | Welbeck Abbey, UK                       |
| 2016 | At Large (group)                  | G Gibson Gallery, Seattle               |
| 2015 | New                               | Gallery Art Veritas, Sweden             |
| 2015 | The London Art Fair               | Bo.Lee Gallery, London                  |
| 2014 | Group show                        | Cameron Contemporary Art                |
| 2014 | Recent Paintings                  | Gallery Art Veritas, Sweden             |
| 2013 | Architektur des Erinnerens        | Rathaus Weil im Schönbuch, Germany      |
| 2013 | Winterbilder                      | Schacher – Raum für Kunst, Germany      |
| 2013 | At the End of Light               | Anne Reed Gallery, USA                  |
| 2011 | New Paintings                     | Wyer gallery, London                    |
| 2011 | Thin Ice (group)                  | Sun Valley Art Centre, USA              |
| 2011 | Internationale Kunstaustellung    | Burg Kalteneck, Germany                 |
| 2011 | Blickwechsel                      | Schacher – Raum für Kunst, Germany      |
| 2010 | New Paintings from Europe         | G. Gibson Gallery, USA                  |
| 2010 | Neuschnee                         | Galerie Contact, Germany                |
| 2010 | Featured Artist                   | The Barefoot Gallery, UK                |
| 2009 | Summer Show                       | G. Gibson Gallery, USA                  |
| 2009 | Summer Show                       | Medici Gallery, London                  |
| 2008 | Three Painters                    | G. Gibson Gallery, USA                  |
| 2008 | Drawings                          | Galleri Parken, Bergen, Norway          |
| 2007 | Weathered                         | Beldam Gallery, Brunel University, UK   |
| 2007 | Great Out Doors                   | G Gibson Gallery, Seattle, USA          |
| 2007 | An Era of Solitude                | G Gibson Gallery, Seattle, USA          |
| 2007 | Breaking Silence - Works on Paper | O3 Gallery, Oxford, UK                  |
| 2006 | The Promise of Happiness          | Nordic Heritage Museum, Seattle, USA    |
| 2006 | Points of Departure               | Galleri Formidable, Drammen, Norway     |
| 2005 | Silent Being - A Triptych         | Rebecca Hossack Gallery, London         |
| 2005 | Points of Departure               | Galleri Formidable, Drammen, Norway     |
| 2004 | Waiting                           | Galleri Formidable, Kulturhaven, Oslo   |
| 2004 | The Oxford Show (Group)           | Modern Art Oxford, UK                   |
| 2003 | Paintings                         | Rebecca Hossack Gallery, London         |
| 2003 | Paintings                         | Galleri Ryvarden, Norway                |
| 2003 | Paintings                         | Eidfjord Kommune Galleri, Norway        |
| 2003 | Paintings                         | Gallery 3,14, Bergen, Norway            |
| 2003 | Paintings                         | Tyssedal, Norway                        |
| 2002 | Art London (Group)                | Rebecca Hossack Gallery, London         |
| 2002 | Paintings                         | M.K.Ciurlionis Museum of Art, Lithuania |
| 2002 | The Gilchrist - Fisher Award      | Rebecca Hossack Gallery, London         |
| 2001 | Scape (Group)                     | Prenelle Gallery, London                |
| 2001 | Thirteen (Group)                  | The Florence Trust, London              |
| 2000 | Art Futures (Group)               | The Barbican, London                    |
| 1999 | Solo Show                         | The Proud Galleries, London             |
| 1998 | Award Winners (Group)             | The Air Gallery, London                 |
| 1998 | The Poetry of Place               | Bury Museum & Art Gallery, UK           |
| 1998 | Art Futures (Group)               | Business Design Centre, London          |
| 1997 | Summer Show (Group)               | The Piccadilly Gallery. London          |
| 1996 | Twelve Painters (Group)           | Alternative Arts, London                |

## Publications, Reviews & Interviews

|         |   |
|---------|---|
| 2022    | 'Painting From Collective Memory" - The Boldbrush Podcast             |
| 2022    | 'Mirrors to the Outside World' - an interview with Boldbrush.com      |
| 2022    | Considering Art Podcast interview                                     |
| 2021    | BoldStrokes - a YouTube interview with Boldbrush.com                  |
| 2021    | The Flying Fruitbowl Podcast, episodes 22 and 23                      |
| 2019    | Review of The World Distilled - consideringart.com (Bob Chaundy)      |
| 2017    | Review of Platzverweis - Stuttgarter Zeitung                          |
| 2017    | Review - Visual Art Source, Seattle (Matthew Kangas)                  |
| 2017    | Review - the Seattle Times (Michael Upchurch)                         |
| 2014/15 | A Journey Through the Senses - published by Studio Boteus, Sweden     |
| 2013    | Kreisszeitung (Germany)   |
| 2013    | Sindelfinger Zeitung (Germany)  |
| 2012    | Fluster Magazine (Italy)  |
| 2011    | Gaubote (Germany)   |
| 2010    | KulturMagazin (Germany)   |
| 2010    | Sindelfinger Zeitung (Germany)  |
| 2010    | Kreisszeitung (Germany)   |
| 2010    | Stuttgarter Zeitung (Germany)   |
| 2010    | Amtsblatt, Boblingen (Germany)  |
| 2008    | Good Foundations - Publication commemorating the R Hopkins Foundation |
| 2006    | Seattle Weekly (Sue Peters)   |
| 2005    | Hemisphere Magazine   |
| 2004    | The Witney Gazette  |
| 2003    | Byavisen (Bergen, Norway)   |
| 2002    | Vestavind (Bergen, Norway -14th Nov.)                                 |
| 2002    | Mark Thompson - Paintings (Catalogue)                                 |
| 2002    | The Financial Times (15th Jan.)                                       |
| 1999    | The Sunday Times (Nov.)   |